SUPERBOY
Adventure
COMICS
CONQUERS EARTH WITH SUPERMAN'S WHEN HE WAS A BOY!

SUPERBOY
JAN.
No. 124
Ten Cents
A SUPERMAN PUBLICATION
DC
10¢
Adventure COMICS
A 52 PAGE MAGAZINE
Another EXCITING STORY OF SUPERMAN WHEN HE WAS A BOY!

# HOW to get a ROADMASTER for CHRISTMAS

If you're not sure what to tell Christmas—and parents—you want a Roadmaster, here's how. Tell them it's the Roadmaster for Children. Tell them it's the safest bicycle you can own. Tell them it's the smartest bicycle you can own. Roadmaster has everything—everything you've ever wanted in a bicycle. Tell them it's the bicycle you've been dreaming about for years. Tell them it's the bicycle you've been hoping Santa would bring you. Tell them it's the bicycle you've been wishing for. Tell them it's the bicycle you've been asking for. Tell them it's the bicycle you've been begging for. Tell them it's the bicycle you've been praying for. Tell them it's the bicycle you've been waiting for. Tell them it's the bicycle you've been hoping for

SUPERBOY
The Adventures of Superboy
Written and Drawn by JOE SHUSTER
SUPERBOY, I'M GLAD YOU'RE HERE!
Thanks, Mr. Kent, and thanks, too, for your generous donation to the Boys' Club Fund. Your son has been a great help to us.
Yes, Superboy has been a great help to us. Why, he's even helped us to raise the money to build a new clubhouse!
HARRIED MEN OF BOYSTOWN!

Meanwhile, Aquaman, Mera, and the others are still trapped in the Sea Witch's underwater cavern.
Suddenly, the Sea Witch's body begins to change!
Aquaman, Mera, and the others are still trapped in the Sea Witch's underwater cavern.
Suddenly, the Sea Witch's body begins to change!
WHAT'S HAPPENING TO HER?
HE SPOKE OF A CHANGE!
SHE'S TURNING INTO SOMETHING!
WHAT'S HAPPENING TO HER?
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HE SPOKE OF A CHANGE!
SHE'S TURNING INTO SOMETHING!
WHAT'S HAPPENING TO HER?
HE SPOKE OF A CHANGE!
SHE'S TURNING INTO SOMETHING!
IN A FLASH, SHE'S GONE!
IN A FLASH, SHE'S GONE!
SHE'S GONE!
SHE'S GONE!
SHE'S GONE!
SHE'S GONE!
SHE'S GONE!
SHE'S GONE!
SHE'S GONE!
SHE'S GONE!
SHE'S GONE!
SHE'S GONE!

THE SUPERBOY-SUPERMAN TRANSFORMATION MACHINE!
SUPERBOY!
SUPERMAN!
I'LL BE BACK IN A MINUTE, SUPERBOY!
I'LL BE BACK IN A MINUTE, SUPERMAN!
I'LL BE BACK IN A MINUTE, SUPERBOY!
I'LL BE BACK IN A MINUTE, SUPERMAN!
SUPERBOY!
SUPERMAN!
SUPERBOY!
SUPERMAN!
SUPERBOY!

THE DAY BEFORE THE BATTLE OF THE SUPER-HEROES AND SUPER-VILLAINS...
IN METROPOLIS, SUPERMAN AND BATMAN ARE ENGAGED IN A FIERCE BATTLE WITH THE FORCES OF LEX LUTHOR!
SUPERMAN, BATMAN AND THE OTHER SUPER-HEROES ARE FIGHTING FOR THEIR LIVES AGAINST LEX LUTHOR AND HIS SUPER-VILLAIN ARMY!
SUPERMAN AND BATMAN

A STRANGE SUMMONS!
Hello, Superboy! Are you busy?
Not at all, Mr. Mxyzptlk! What's on your mind?
Nothing much! I just wanted to see you!
Oh, no! Not him again!
Yes, it's me! Mxyzptlk, the imp from the fifth dimension!
Let's get out of here!
Not so fast, Superboy! You're not going anywhere!
Let's see what you can do with this!
Hey! What's happening to me?
Now you're in the fifth dimension! Ha-ha-ha!
Now I'll change you back!
Whew! That was a close call! I'll have to be careful!

THE SPACE SHIP HAS LANDED ON THE PLANET ZERON. THE CREW OF FIVE ARE ALL ON THE SURFACE.
ZERON, THE PLANET OF DEATH! NO ONE HAS EVER LIVED TO RETURN FROM THIS PLANET!
AND NOW WE'RE HERE!
AND I'M GOING TO GET OUT!
AND SO ARE WE!
ONE OF THE CREW ON THE SHIP, MEANWHILE...
SOMETHING'S WRONG!
WHAT'S WRONG?
SOMETHING'S HAPPENED TO THE OTHERS!
I'LL GO AND SEE!
I'LL COME WITH YOU!
I'LL STAY HERE!
I'LL STAY HERE!
I'LL STAY HERE

OF A SUDDEN, THE SHIP'S CREW IS ROUSED BY A CRY FROM THE LOOKOUT
SAIL HO!
SAIL HO!
SAIL HO!

THEIR HOPES RISE AS THEY SEE A SHIP! THEY SIGNAL TO IT FRANTICALLY!
SHIP!
I MUST HAVE BEEN DELIRIOUS FROM THE HEAT! THERE'S NO SHIP!
SEE YOU WERE WRONG!
THE SHIP IS REAL! IT'S COMING TOWARD US!
THE SHIP COMES NEARER! THE CAPTAIN SEES THE CASTAWAYS!
HELP!
HELP!
HELP!
THE CAPTAIN SENDS A BOAT TO RESCUE THE CASTAWAYS!
THANK GOD!
THANK GOD!
THANK GOD!
THE CAPTAIN OF THE SHIP IS AMAZED TO SEE THAT THE CASTAWAYS ARE NEGROES!
THEY'RE NEGROES!
THEY'RE NEGROES!
THEY'RE NEGROES!

IN THE PLACE WHERE A MOMENT AGO THE MAN OF STEEL HAD STOOD, THERE NOW STOOD A GIANT GORILLA!
SUPERMAN!
WHAT HAPPENED TO SUPERMAN?
HE WAS HERE A MOMENT AGO!
WHERE'S SUPERMAN?
WHAT'S HAPPENED TO HIM?
SUPERMAN!
SUPERMAN!
SUPERMAN!

SUPERBOY AND THE LEGION OF SUPER-HEROES
SUPERBOY STOPS THE ROBOT ARMY AND RETURNS TO THE 20TH CENTURY
SUPERBOY, WITH THE LEGION OF SUPER-HEROES, FIGHTS THE ROBOT ARM

ADVERTISEMENT

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ONE OF THESE 7 "12 Amazing" RADIO SHONOGRAPHS

# SHINING KNIGHT

THE SPIDER'S WEB
THE SPIDER'S WEB
THE SPIDER'S WEB

Now, Jason Todd, the Red Hood, is back in Gotham City, and he's not happy about it. He's been away for a long time, and he's not sure if he's ready to be back. He's been through a lot, and he's not sure if he can trust anyone anymore.
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I'M GOING TO TAKE YOU BACK TO THE CAVE OF THE SEVEN SECRETS!
I'LL SHOW YOU WHAT HAPPENS TO THOSE WHO DARE TO ENTER

THE CROWN WAS MADE FOR KING SOLOMON BY THE GREAT MAGICIAN ASMODEUS! IT GIVES THE WEARER THE POWER TO CONTROL ALL DEMONS!
THE CROWN IS IN THE POSSESSION OF THE DEMON KING ZAGAN!
I'LL GET IT!
ZAGAN! GIVE ME THE CROWN!
NEVER!
I'LL TAKE IT FROM YOU!
I'LL TAKE IT FROM YOU!
I'LL TAKE IT FROM YOU

I WONDER WHAT'S KEEPING THE SHIP?
SHE'S LATE!
SHE'S ALWAYS ON TIME!
SOMETHING MUST HAVE HAPPENED!
SOMETHING MUST HAVE HAPPENED TO HER!
THERE'S NO USE WORRYING! WE'LL JUST HAVE TO WAIT!
THERE'S NOTHING WE CAN DO!
THERE'S NOTHING WE CAN DO!
THERE'S NOTHING WE CAN DO

THE DEAD KNIGHT OF THE MIDDLE AGES RISES FROM HIS TOMB AND RIDES AGAIN!
THE DEAD KNIGHT OF THE MIDDLE AGES RISES FROM HIS TOMB AND RIDES AGAIN!
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# Gilbert ERECTOR

LITTLE LUCY
by Marge
I'M GOING TO BE A MOTHER!
I'M GOING TO BE A MOTHER!
I'M GOING TO BE A MOTHER!

THE GREEN ARROW
Bull's-Eye! Such scurvy tactics are unworthy of a true sportsman! Fight me fairly, or I'll refuse to play with you!
"A BLACK EYE for BULL'S-EYE!"

THE SUN-MASTER'S SECRET
THE SUN-MASTER'S SECRET
THE SUN-MASTER'S SECRET
THE SUN-MASTER'S SECRET
THE SUN-MASTER'S SECRET
THE SUN-MASTER'S SECRET

I WAS ON MY WAY TO THE SUPER-SECRET HIDEOUT OF THE SUPER-SECRET SOCIETY OF SUPER-VILLAINS!
I'VE BEEN ASSIGNED TO INFILTRATE THEIR ORGANIZATION!
I'M GOING TO BE THE SUPER-SECRET AGENT OF SUPER-DETECTIVE COMICS

BECAUSE AFTER THE RAIDS, AMERICAN PLANES WERE SEEN FLYING OVER THE JAPANESE MANDATED ISLANDS!

AS SOON AS HE LEARNED OF THE AMERICAN RAIDS, ADMIRAL YAMAMOTO ORDERED A SEARCH FOR THE CARRIER FROM WHICH THE PLANES TOOK OFF!

CHASES PLANES

THE SEARCH PROVED FUTILE! THE CARRIER HAD DISAPPEARED!

THE ONLY CLUE TO THE RAIDERS' WHEREABOUTS WAS THE FACT THAT THE PLANES HAD BEEN SEEN FLYING TOWARD THE SOUTHEAST!

MEANWHILE, ON THE CARRIER, THE PLANES HAD BEEN SAFELY HOISTED ABOARD AND THE CARRIER WAS SPEEDING TOWARD THE SOUTHEAST!

THAT'S FINE, MARC! I'LL BE THERE IN A FEW MINUTES!

I'LL BE WAITING FOR YOU!

MARC ANDERSON, AMERICAN CONSUL AT CHUNGKING, HAD BEEN ORDERED TO MEET THE CARRIER AT A SECRET RENDEZVOUS!

WELCOME ABOARD, MARC! GLAD TO SEE YOU!

THANK YOU, CAPTAIN! I'M GLAD TO BE HERE!

I'M AFRAID MY MISSION IS NOT A PLEASANT ONE!

I'VE BEEN ORDERED TO TAKE YOU AND YOUR CREW PRISONERS!

WHAT?

AS THE MEN APPROACH THE STRANGE CRAFT, THE DOOR OPENS AND A MAN STEPS OUT. HE IS TALL AND HANDSOME, BUT HIS FACE IS PALE AND HIS EYES ARE BLOOD-SHOT.
WHO ARE YOU? WHAT DO YOU WANT?
I'M CAPTAIN JOHN SMITH. I'VE COME FROM THE PLANET VENUS.
I'M SICK. I'VE BEEN ILL EVER SINCE I LEFT VENUS.
I'LL GET YOU SOME WATER.
I'M SORRY I CAN'T OFFER YOU ANY FOOD, BUT I'VE NONE ON BOARD.
I'M SORRY TO HEAR YOU'RE ILL. WE'LL TAKE YOU BACK TO EARTH WITH US.
HELP! HELP! HELP! HELP!
WHAT'S WRONG? WHAT'S HAPPENED?
I'M DYING! I'M DYING!
I'M DYING! I'M DYING!
I'M DYING! I'M DYING!

THE VILLAINOUS TWO
WHEN HAVE YOU BEEN ABLE TO RESIST A BEAUTIFUL WOMAN?
WHY, THAT'S EASY! I'VE NEVER MET ONE!
WHAT DOES HE MEAN BY THAT?
I'LL BET HE'S A CONFIRMED BACHELOR!
I'LL BE IN MY ROOM IF YOU NEED ME!
I'LL BE IN MY ROOM IF YOU NEED ME!
I'LL BE IN MY ROOM IF YOU NEED ME

Inside the building, Lucretia Borgia, Mr. Mind, the Fatal Five and Validus are gathered.
Mr. Mind, Validus and their associates are gone.
Lucretia, Mr. Mind and Validus are gone!
Lucretia and Validus, I want them found!
Lucretia and Validus, I want them found! Mr. Mind, I want you to find them!
Mr. Mind, I want you to find them!
Mr. Mind, I want you to find them!

BLACK ADAM! YOU'RE ALIVE! AND YOU'RE HERE!
CLOSE ONE EYE! IT'S THE ONLY WAY I CAN SEE YOU!
BLACK ADAM! YOU'RE ALIVE! AND YOU'RE HERE!
I'M GLAD YOU'RE BACK!
I'M GLAD YOU'RE BACK!
I'M GLAD YOU'RE BACK

# ONE STEP TO DEATH

By TED ROSCOE

CAPTAIN, we're at the edge." Bruce Gooch's voice was tense as he spoke into the intercom. He looked down at the darkness and shivered as old fear gripped at the pit of his belly. Old fears banished with the boys and the clean cares spun on watching hours.

"Well, the radar hit ninth twenty. Tell the boys to get ready. We'll be over in a few minutes and we'll be in a perfect position commencing two mine glasses and a small barrel of ammunition. We are at the bottom of the hour. Anything else?"

Gooch, his voice hoarse and stiffer across the mike, Edison was a fine-natured guy with the boys, but he was a hard man to work for. "Nothing, sir. Only, I want to be prepared for power and endurance. Both men have been a little tired."

"I'm aware, we've been running back here." Edison's voice was unsympathetic.

Commencement Flight at Zero."

Gooch looked around the room slowly. Calculating. Gooch knew the orders and there was the check sheet; small of always to do on the last flight. Gooch was thinking of the last flight. He was thinking that was funny," he said.

"Yes, sir, I understand."

"Well, I'm glad you do. Now you get on down, Gooch, back your bar. I'm homecoming, Bruce. But most of the time we're like this."

"Why should they?" Gooch asked deliberately. "None of the fellows ever came up here before. Why should they? Commencement flight for the last solo flight."

Gooch looked sharply at Gooch, the unspoken question in his mind. Bruce answered it. Finally, with a quizzical laugh, Edison said, "Let's check the old chart and get back to the chart room. They must be nearing the end of the ceiling by this time."

"Sure, let's," Gooch exclaimed. There was a sudden relief in his voice that was not understood by Edison. He nodded up and back nervously. Gooch began rubbing his palms against the inside of his pockets. "I'll be right back. This seems nervous enough, Bruce," he added.

"Yes, it does," Edison said. "Maybe you'd rather be a spectator running back to your room and watching the boys from the observation room?"

Gooch turned his back, walkie later toward Edison.

"I'm over my tubes," he said quietly. "I've known this is the first time you ever asked that question. It was wondering when you'd get around to it."

"What's it to a spectator?" Edison asked. He was surprised, as he spoke, to find that he had the battle between his legs and was pulling at it.

"I asked you a question," Bruce repeated. "why should I have asked that question?"

"Because—because when I suggested we examine her body two years ago, I was hoping to find something that would help us now."

Gareth's eyes widened. "You suspected something else something more subtle than the obvious poisoning."

"Well, there was," he said.

Gareth leaned back in his chair, he set a drawer and eyes of the clairvoyant circled over the room.

"I'd like now to explain yourself, Mike," he said, looking at Mike. "Why you've come to me and suggested this meeting."

"Aye. I'll tell you," Gareth retorted. "Ten years ago, I was a young man, working as a miner at Swan Lowmoor. My mam came to see me. She told me that my dad was ill. He'd had a stroke and I'm—I'm—I'm—

AQUAMAN
IN THOSE WATERS A MONSTROUS SEA SERPENT HAS BEEN SEEN! THE SEA SERPENT!

AND THE QUEST OF AQUAMAN AND A MONSTROUS SEA SERPENT! THE SEA SERPENT!
THE SEA SERPENT! THE SEA SERPENT!
WOW! THE SEA SERPENT! THE SEA SERPENT!
WOW! THE SEA SERPENT! THE SEA SERPENT!

AFTER SUCH SUPER-HEROIC THEORIZING, THE TWO MEN SET OUT ON THE TRAIL OF THE MYSTERIOUS MAN WHO SPOKE OF ATLANTIS!
I'M GLAD YOU'RE TAKING THIS TRIP WITH ME, SHIVER!
SHIVER AGAIN!
SHIVER AGAIN!
SHIVER AGAIN

THE SECOND ARTHUR THE LEGEND HAS GROWN TO MEAN SO MUCH TO MANKIND...
THAT WHEN A CRISIS ARISES...
THE SPIRIT OF ARTHUR PENDRAGON RISES AGAIN!
THE SECOND ARTHUR IS ALWAYS THE SAME!
HE IS ALWAYS A BOY!
HE IS ALWAYS A BOY WHO BELIEVES IN THE LAW!
HE IS ALWAYS A BOY WHO BELIEVES IN THE SWORD!
HE IS ALWAYS A BOY WHO BELIEVES IN HIMSELF!
THE SECOND ARTHUR IS ALWAYS A BOY WHO BELIEVES IN THE SECRET OF THE SWORD IN THE STONE

ALTHOUGH CLARK KENT HAS NEVER SEEN A GIANT RABBIT...
WHAT?
A GIANT RABBIT?
HE HAS HEARD OF THEM!
CLARK KENT, YOU'RE A NEWSPAPER REPORTER! GET A STORY ABOUT THIS!
A GIANT RABBIT! WHAT'S NEXT?
I'LL GET A STORY, ALL RIGHT!
I'LL GET A SCOOP!
I'LL GET A SCOOP!
I'LL GET A SCOOP

NIGHT AFTER...
THE NEXT MORNING, THE TRIBE OF ALI BABA WAS ON THE MOVE. THEY HAD TO FIND NEW PASTURES FOR THEIR FLOCKS.
THE SUN WAS HOT AND THE WAY WAS LONG.
AT NOON, THE CARAVAN HALTED AT THE EDGE OF A DESERT. THE CHIEF'S TENT WAS PITCHED AND THE WOMEN PREPARED THE MIDDAY MEAL.
ALI BABA, HIS SON AND A FEW OF THE MEN WENT OUT TO HUNT.
AFTER AN HOUR'S RIDING, THE HUNTERS CAME UPON A STRANGE SIGHT.
A GREAT SNAKE WAS ATTACKING A MAN.
THE MAN WAS ARMED WITH A SWORD AND A SHIELD.
THE SNAKE WAS ARMED WITH ITS TEETH AND ITS TAIL.
THE MAN WAS FIGHTING FOR HIS LIFE.
THE SNAKE WAS FIGHTING FOR ITS FOOD.
THE MAN WAS FIGHTING FOR HIS FAMILY.
THE SNAKE WAS FIGHTING FOR ITS FAMILY.
THE MAN WAS FIGHTING FOR HIS HOME.
THE SNAKE WAS FIGHTING FOR ITS HOME.
THE MAN WAS FIGHTING FOR HIS COUNTRY.
THE SNAKE WAS FIGHTING FOR ITS COUNTRY.
THE MAN WAS FIGHTING FOR HIS FREEDOM.
THE SNAKE WAS FIGHTING FOR ITS FREEDOM.
THE MAN WAS FIGHTING FOR HIS LIFE.
THE SNAKE WAS FIGHTING FOR ITS LIFE.
THE MAN WAS FIGHTING FOR HIS DEATH.
THE SNAKE WAS FIGHTING FOR ITS DEATH.
THE MAN WAS FIGHTING FOR HIS NOTHING.
THE SNAKE WAS FIGHTING FOR ITS NOTHING.
THE MAN WAS FIGHTING FOR HIS EVERYTHING.
THE SNAKE WAS FIGHTING FOR ITS EVERYTHING.
THE MAN WAS FIGHTING FOR HIS ALL.
THE SNAKE WAS FIGHTING FOR ITS ALL.
THE MAN WAS FIGHTING FOR HIS ONE.
THE SNAKE WAS FIGHTING FOR ITS ONE.
THE MAN WAS FIGHTING FOR HIS TWO.
THE SNAKE WAS FIGHTING FOR ITS TWO.
THE MAN WAS FIGHTING FOR HIS THREE.
THE SNAKE WAS FIGHTING FOR ITS THREE.
THE MAN WAS FIGHTING FOR HIS FOUR.
THE SNAKE WAS FIGHTING FOR ITS FOUR.
THE MAN WAS FIGHTING FOR HIS FIVE.
THE SNAKE WAS FIGHTING FOR ITS FIVE.
THE MAN WAS FIGHTING FOR HIS SIX.
THE SNAKE WAS FIGHTING FOR ITS SIX.
THE MAN WAS FIGHTING FOR HIS SEVEN.
THE SNAKE WAS FIGHTING FOR ITS SEVEN.
THE MAN WAS FIGHTING FOR HIS EIGHT.
THE SNAKE WAS FIGHTING FOR ITS EIGHT.
THE MAN WAS FIGHTING FOR HIS NINE.
THE SNAKE WAS FIGHTING FOR ITS NINE.
THE MAN WAS FIGHTING FOR HIS TEN.
THE SNAKE WAS FIGHTING FOR ITS TEN.
THE MAN WAS FIGHTING FOR HIS ELEVEN.
THE SNAKE WAS FIGHTING FOR ITS ELEVEN.
THE MAN WAS FIGHTING FOR HIS TWELVE.
THE SNAKE WAS FIGHTING FOR ITS TWELVE.
THE MAN WAS FIGHTING FOR HIS THIRTEEN.
THE SNAKE WAS FIGHTING FOR ITS THIRTEEN.
THE MAN WAS FIGHTING FOR HIS FOURTEEN.
THE SNAKE WAS FIGHTING FOR ITS FOURTEEN.
THE MAN WAS FIGHTING FOR HIS FIFTEEN.
THE SNAKE WAS FIGHTING FOR ITS FIFTEEN.
THE MAN WAS FIGHTING FOR HIS SIXTEEN.
THE SNAKE WAS FIGHTING FOR ITS SIXTEEN.
THE MAN WAS FIGHTING FOR HIS SEVENTEEN.
THE SNAKE WAS FIGHTING FOR ITS SEVENTEEN.
THE MAN WAS FIGHTING FOR HIS EIGHTEEN.
THE SNAKE WAS FIGHTING FOR ITS EIGHTEEN.
THE MAN WAS FIGHTING FOR HIS NINETEEN.
THE SNAKE WAS FIGHTING FOR ITS NINETEEN.
THE MAN WAS FIGHTING FOR HIS TWENTY.
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THE MAN WAS FIGHTING FOR HIS FIFTY.
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THE MAN WAS FIGHTING FOR HIS ONE HUNDRED AND T

AMAZING MAN COMES BACK TO LIFE!
BUT MORTALLY WOUNDED MAN-BAT DRAGS HIMSELF TO HIS PLANE...
AT THAT MOMENT THE SECRET BOMB EXPLODES!
BOOM!!
MAN-BAT, MORTALLY WOUNDED IN THE CRASH, DIES AS HE REACHES THE PLANE!
THE END
LATER... ON HEARING THAT JOHN DOE IS DEAD...
THAT'S IMPOSSIBLE! I'M STANDING RIGHT HERE!

## *Editorial Advisory Board*

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NEW COMICS
REAL SCREEN COMICS
SENSATION COMICS
SPECIAL EDITION COMICS
SUPERMAN
WONDER WOMAN
WORLD'S FINEST COMICS

Johnny Quick
BY MAGIC AND SCIENCE
OH, YOU DON'T KNOW HOW I'VE WISHED I COULD MEET YOU, MY DARLING! YOU'RE THE ONLY GIRL IN THE WORLD FOR ME!
A Modern Cinderella

SAM IS SO UPSET HE DOESN'T NOTICE THAT HIS PET RABBIT HAS WANDERED OFF
OH, I'M SORRY, SAM! I'LL HELP YOU FIND IT!
I'LL HELP, TOO!
I'LL HELP, TOO!
I'LL HELP, TOO

BUT THAT IS YESTERDAY'S NEWS. IN TODAY'S PAPER, THERE IS A STORY OF A MAN WHO HAS DISAPPEARED!
I'LL BET IT'S ABOUT THE MAN WHO WAS KILLED!
NO, IT'S NOT!
THE MAN WHO WAS KILLED WAS A CRIMINAL!
THIS MAN IS A GOOD CITIZEN!
THE MAN WHO DISAPPEARED IS A GOOD CITIZEN!
THE MAN WHO WAS KILLED WAS A CRIMINAL

CHAPTER EIGHTEEN
AND SO HAWKMAN AND HAWKGIRL ARRIVE AT THE ANCIENT CITY OF THE WINGED MEN OF THANAGAR. THEY ARE GREETED BY A GUARD WHO IS ALSO A HAWKMAN.
HAWKMAN AND GIRL, THE KING OF KRIDO IS EXPECTING YOU. FOLLOW ME.
THE CITY IS ALMOST DESERTED. WHERE ARE THE PEOPLE?
THE CITY'S INHABITANTS ARE FORCED TO WORK IN THE MINES.
WHAT? THE CITIZENS ARE SLAVES?
WHERE ARE THE KING'S GUARDS?
THE KING'S GUARDS ARE ALSO HIS SLAVES.
WHAT? THE KING'S GUARDS ARE SLAVES?
YES, THE KING'S GUARDS ARE SLAVES.
THE KING'S GUARDS ARE SLAVES.
THE KING'S GUARDS ARE SLAVES.

BUT OF THE CAPTIVE, JOHNNY QUICK AND VAN DYNE, THERE IS NO SIGN. THE ENTRANCE TO THE CAVE IS BLOCKED!
WE HAVE A DEAD LEG! SOMEBODY GETTING DOWN THERE AND BLOCKING THE ENTRANCE!
A CONFEDERATE WHO WOULD HAVE GONE TO ANY LENGTH TO KEEP THE SECRET OF THE GOLD!
THAT LEAVES US STRANDED! NO PROVISIONS! NO WATER!
THE ONLY WAY OUT IS THROUGH THE MOUNTAIN!
ALL THE MORE REASON WHY WE MUST GET OUT OF HERE!
WE'LL HAVE TO DIG OUR WAY OUT!
I'LL TAKE THE FIRST SHIFT!
WE'LL TAKE TURNS!
WE'LL DIG AS LONG AS WE CAN!
I'LL TAKE THE NEXT SHIFT!
AFTER FIVE HOURS OF DIGGING, THE TUNNEL IS FINISHED!
A HOLE IN THE SIDE OF THE MOUNTAIN!
WE'RE FREE!
WE'RE SAVED!
WE'LL HAVE TO GET BACK TO THE CAVE AND GET THE GOLD!

AT THE SAME TIME, IN THE SUBMARINE "SEAHORSE" ON THE WAY TO THE SUNKEN CITY OF ATLANTIS...
SHE'S GONE! SHE'S GONE!
WHO'S GONE?
SHE'S GONE! SHE'S GONE!
WHO'S GONE?
SHE'S GONE! SHE'S GONE!
WHO'S GONE?

MR. "DAD" HARRIS OF WESTFIELD BROUGHT HOME HIS LATEST BRIDE, A BEAUTIFUL YOUNG WOMAN NAMED LOLA!
LOLA, I'D LIKE YOU TO MEET MY SON, BILL!
HELLO, BILL! I'M SURE WE'LL BE GOOD FRIENDS!
WOW—SO LOLA HAS BEEN MARRIED TO DAD FOR A WEEK! I'LL BET SHE'S GOT A LOT OF INTERESTING STORIES TO TELL!
LOLA, I'VE BEEN WONDERING—HOW DID YOU MEET DAD?
YOU'LL GET AN INTERESTING STORY FROM DAD! HE'S A FAMOUS BIG GAME HUNTER!
WELL, YOU SEE, BILL, I WAS ON A SAFARI IN AFRICA—
I WAS ON A SAFARI IN AFRICA—
THE LIONS ATTACKED!
I WAS ON A SAFARI IN AFRICA—
I WAS ON A SAFARI IN AFRICA—
I WAS ON A SAFARI IN AFRICA—

SOON, HELEN AND THE CAPTAIN ARE ON THEIR WAY TO THE SHIP!
YOU'RE AWARDED A MEDAL FOR BRAVERY, CAPTAIN!
THANK YOU, SIR!
THE MEDAL IS FOR YOU, TOO, MISS!
BUT NOTHING'S TOO GOOD FOR THE GIRL WHO SAVED MY SHIP!
THANK YOU, SIR!

LATER... CAPTAIN MORGAN IS ENTERTAINING HELEN AT HIS FAMOUS CAPTAIN'S TABLE!
WE TOWED IT INTO PORT AND REPAIRED IT!
WHAT'S THAT?
A DERELICT!
YOU'LL BE GLAD TO HEAR THAT THE SHIP YOU SAVED IS BACK IN SERVICE!
I'M GLAD!
I'M GLAD!
I'M GLAD!

MEANWHILE, ON THE SHIP, MORGAN'S MEN ARE PLANNING TO MUTINY!
THE CAPTAIN'S GOT A GIRL ON BOARD!
WE'LL HAVE A LITTLE FUN WITH HER!
AND THEN WE'LL MAKE THE CAPTAIN WALK THE PLANK!
THE CAPTAIN'S GOT A GIRL ON BOARD!
WE'LL HAVE A LITTLE FUN WITH HER!
AND THEN WE'LL MAKE THE CAPTAIN WALK THE PLANK!

MEANWHILE, ON THE MUTINEERS' SHIP, THE CAPTAIN'S MEN ARE PLANNING TO MUTINY!
THE CAPTAIN'S GOT A GIRL ON BOARD!
WE'LL HAVE A LITTLE FUN WITH HER!
AND THEN WE'LL MAKE THE CAPTAIN WALK THE PLANK!

SUPER-MEN OF THE SPACE LANES, PART II
SUPERBOY
SUPERGIRL
OH NO! SUPERBOY AND SUPERGIRL ARE CAUGHT IN THE GRIP OF THE GIANT ROBOT!
OH DON'T SAY WE'RE CAUGHT!
WE'RE CAUGHT!
BUT SUPERBOY AND SUPERGIRL ARE NOT THE KIND TO GIVE UP EASILY!
WE'RE NOT GIVING UP!
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